

**NOAR**  
ACCESS ART!



Tallinn Art Week, 11-17 June 2018

Manifesto

**“playing God? Future of humanity...”**

Looking for happiness and satisfaction in the fast-paced consumer society of our day, we live our lives like there is no tomorrow. Everything starts and ends with us. Instead of digging deep inside our soul we are in search of fast solutions to enhance ourselves and the humankind beyond what is naturally human. It seems that science and technology have become the new religion.

The transhumanists help us play God to achieve better health, longer life and even immortality. Superman is made possible through science, genetic engineering, medicine, bio- and nanotechnologies.

We are creating a new Man – a highly intelligent machine – whose abilities transcend the borders of humanity. We are talking about continuously improved mental and physical powers, ability to live in extreme environments, expanded perceptions, brain-computer interfaces, etc. All related moral and ethical questions are left to a mathematical algorithm engineered into our brains, so that we could become higher than our emotions – so that we could become God.

Dostoevsky’s Underground Man is in silent rage. Industrialism, utopianism, science and technology as extension of the human hand – is this a higher stage of humanity or, the other way around, is humanity in fact missing from the picture?